

Different Strokes

A Watercolor Workshop



with *Lois Smith*

After contemplating the good fortune of taking part in some amazing workshops, Lois chose the instructors that influenced her art foundation in the strongest way and developed this class to explore their various styles. Each week, she will demonstrate a featured artist's style and guide students in creating a painting. Both beginning and advanced painters are sure to benefit.

Thursdays: September 13, 20, 27 & October 4
(four sessions)
2:00-4:30pm - OR- 6:30-9:00pm

Members - \$80 Non-Members - \$90

REGISTRATION DEADLINE - September 6

(Class will be cancelled if at least 5 students are not registered by this date.)

*** See attached sheet for supply list and more information ***

Name: _____ Phone #: _____

Address: _____

E-mail: _____

Which session do you want to attend? 2:00-4:30pm 6:30-9:00pm

Payment: \$80 (member), \$90 (non-member) Total Amount: _____

Payment before class date is appreciated



Watercolor Workshop 9-2018

Please return this form to Fremont Area Art Association, 92 West 6th St., Fremont, NE 68025

Phone: 402 721-7779 E-mail: gallery92west@92west.org

Different Strokes Watercolor Workshop - Lois Smith

Fremont Area Art Association
September 13, 20, 27 and October 4, 2018

- Sketch Book or sheets of plain paper - #2 pencil/good eraser
- 2 Water Containers --good sized -Paint Rags or Paper Towels
- Pallet or White Styrofoam Plates to mix colors on. Easel (tabletop or free standing)

--Watercolor Paint: You can get the professional, tube paints that I use or purchase a good starter set of another brand. If you have paints bring everything you have.

You will need: A warm and cool blue, a warm and cool red, a warm and cool yellow plus a neutral brown

I will bring these specific Daniel Smith pigments....I order mine from Cheap Joe's

- Cerulean Blue, Indanthrone Blue, Myan Blue....I may use Cobalt Blue
- Quinacrodone Deep Gold, Raw Sienna, Naples Yellow (semi transparent)
- Crimson or Carmine, Perlene Maroon,
- Burnt Umber, Transparent Brown Oxide, Burnt Sienna
- Moonglow, Cobalt Violet, Bordeaux (semi transparent)
- Lavender--made by Holbein (semi transparent)

Please understand I am not asking you to purchase all of these colors...but it is what I will use.

Brushes: Bring whatever you have or get an assortment package.

- I will use size 2, 18 & 24 rounds plus a 0 & 6 detail brush and 6,8 flats
- Be sure you have **soft bristle brushes** for watercolor/acrylic
- Hobby Lobby has those round, clear plastic containers with several brushes. They are usually pretty decent.

Paper: Stratmore spiral bound watercolor pads from Hobby Lobby.

- Other pads that are good are: Arches and Canson
- Paper should be 11" x 15" or larger
- Be sure the paper you buy is 140# or higher.
- I have been using Stonehenge that can be purchased in a pad from Dick Blick. It is a soft, hot press paper. I will share a piece with everyone.

You may bring your **photos** to work from or use mine. The first class will be a city scape or buildings.

Class Schedule

Week 1: **Tony Couch – March 2006:**

- Make the white paper work for you, Values, Simplicity, Fresh Color, Transparent Pigment

Week 2: **Michael Holter – Oct 2017:**

- Leaving no White, Gray---as a painting foundation, incorporating Semi-Transparent pigment, Three Values

Week 3: **Nita Leland – 1993 & Oct 2009:**

- Practice, Creative, Attitude, Color, Abstraction, Harmony

Week 4: **Students – Pre-school to Retirement Home:**

- The students have been a blessing to me and I want to share with you what I have learned from them. You will do your final painting....consider the subject matter and style you want to use. The Sky is the Limit on this one!

*"I've learned that every great achievement
was once considered impossible."*

~Anonymous 47 year old



*"Dreamers only dream,
but creators bring their dreams into reality"*

Robert Frittz

Shoot me an email or give me a call if you have any questions:

loissmithartist@gmail.com

402-276-1437

Looking forward to seeing you in Fremont!

Lois Smith

Watercolor artist, Lois Smith lives in central Nebraska surrounded by the landscape that she loves. Guided by inspiration from her creative Grandmother, Lois has developed a distinctive and expressive painting style that has evolved over time through taking workshops with nationally known artists.

She shares her love for watercolor and her vivid use of color by teaching both youth and adults in groups or as individuals in her studio, through Central Community College extended learning classes and the Norfolk Art Center.

Lois has been named a signature member of the Association of Nebraska Art Clubs, and was juried into the twenty-five member Impact Nebraska Artists. She has received the All Nebraska Artist designation and was given the Citizen Volunteer Award by the Columbus Chamber of Commerce in recognition of her art support to the youth of the city. Additional awards given to Lois for her watercolor paintings include: Moonshell Purchase Award; National Mother's Association Fine Arts Competition; Light Space & Time; Six State Phi Beta Kappa; Association of Nebraska Art Clubs and the Norfolk Art Center Annual Juried Competition. Additional juried competitions include: Wings over the Platte; Fonder Grand Visions and Prairie Lights and solo exhibitions include: the Nebraska Governor's Mansion and the Office of the Governor of Nebraska.